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FOR IMMEDIATE RELEASE

WHO: Tellin' Tales Theatre

WHAT: Six Stories Up in The Roaring 20s

WHEN: Fridays, November 13 & 20 at 7:30 p.m.
Saturdays, November 14 & 21 at 7:30 p.m.
Sundays, November 15 & 22 at 2:00 pm

Closed captioning available

WHERE: Virtually in the comfort of your own home
hosted by 16th Street Theatre

TICKETS: \$15 General | \$10 Kids/Disabled | \$35 Family Ticket
Call: 312-540-1330
Order tickets: tellintales.org

MIDDLE SCHOOL KIDS WITH AND WITHOUT DISABILITIES EXPLORE THE SIMILARITIES BETWEEN THE 1920s AND TODAY IN TELLIN' TALES THEATRE'S *SIX STORIES UP IN THE ROARING 20s* – WEEKENDS NOVEMBER 13-22 ONLINE

CHICAGO, October 5, 2020—Written and performed by middle school students and their mentors, Tellin' Tales Theatre's *Six Stories Up in The Roaring 20s* harks back to the time of prohibition, flappers, the jazz age and the silver screen. In this original musical, Thirteen-year-old Jack is transported to a 1920s radio show when he visits a vintage car museum during the pandemic. He becomes one of the actors in the funny and touching stories of the people who lived through the decade that roared and finds the similarities between then and now.

The result is a hilarious and often moving musical peppered with personal stories told by students and adults with cerebral palsy, ADHD, autism, Kallmann Syndrome and dwarfism, as well as their non-disabled peers. *Six Stories Up in The Roaring 20s* is geared toward adults and children age nine and up. The show runs approximately 70 minutes.

16th Street Theatre in Berwyn hosts our show on Vimeo with closed captioning available. This year's *Six Stories Up in The Roaring 20s* is the final production of Tellin' Tales Theatre's 24th season.

About the Mentoring Program

Six Stories Up is an annual mentoring program developed by Tellin' Tales Theatre where middle school children and their mentors write and star in a full-length play with the theme changing every year. In August, storytellers were paired with middle school students with and without disabilities. Each team took on a different aspect of the 20s and was given the mission to bring it to life while weaving in personal stories and insights about what's going on today. In mid-September, Artistic Director Tekki Lomnicki and Stephen Donart drafted a final script, linking the six vignettes together into a cohesive final script; music and lyrics were added as well. All participants will perform *Six Stories up in The Roaring Twenties* under the direction of Lomnicki, assisted by Sue Nunamaker.

About the Cast and Crew

The cast and production team of *Six Stories in The Roaring Twenties* is an exciting mix of ethnicity and ability. Mentors include Edie Armstrong, Sarah Bowden, Stephen Donart, Bill Drudge, Simone LaPierre and Tekki Lomnicki. High school senior, Bennett Davishoff makes a special appearance as our radio announcer. Apprentices include CJ Kozlowski, Jordyn Norbert, Alayah Penrice, Samantha Rogan, Saleem Ross and Paloma Sagel-Vidal. Carl Ulaszek spearheads set design, composer Mike Przygoda creates the original score and Lindsay Porter does film production.

About Tellin' Tales Theatre

The mission of Tellin' Tales Theatre is to shatter barriers between the disabled and non-disabled worlds through the transformative power of personal story. We bring together children and adults from both communities to share their stories in theatrically innovative productions and programs to promote awareness, understanding and acceptance. Artistic Director Tekki Lomnicki led storytelling programs for Gallery 37 and After School Matters for over a decade. The idea for the initial *Six Stories Up* came from her work with these programs, which included students with and without disabilities. Lomnicki, herself a person with a disability, took the process a step further to include adult mentors with disabilities.

Six Stories Up in the Roaring 20s is a result of this mix, and strives to remove all barriers between artists, including race, ethnicity, gender, age and ability.

Tellin' Tales Theatre's 2020 Season

Change of Heart—Adult solo performance

Lifeline Theatre's Fillet of Solo, January 2020

Diversity—Solo works by adult performers with disabilities

Virtually, July-August 2020

Isolation Diaries—A reading by Tellin' Tales Theatre's young adult writers

Virtually, July 2020

This is It! —A reading by Tellin' Tales Theatre's young adult writers

Virtually, August 2020

HANDS UP! Race in America —An adult presentation of original stories

Virtually, September 2020

Six Stories Up in The Roaring Twenties—Mentoring program and show

Virtually, November 2020

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